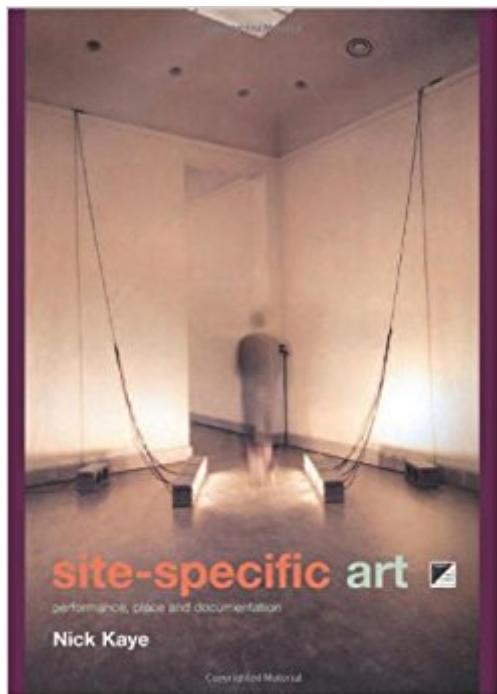


The book was found

Site-Specific Art: Performance, Place And Documentation



Synopsis

Site-Specific Art charts the development of an experimental art form in an experimental way. Nick Kaye traces the fascinating historical antecedents of today's installation and performance art, while also assembling a unique documentation of contemporary practice around the world. The book is divided into individual analyses of the themes of space, materials, site, and frames. These are interspersed by specially commissioned documentary artwork from some of the world's foremost practitioners and artists working today. This interweaving of critique and creativity has never been achieved on this scale before. Site-Specific Art investigates the relationship of architectural theory to an understanding of contemporary site related art and performance, and rigorously questions how such works can be documented. The artistic processes involved are demonstrated through entirely new primary articles from: * Meredith Monk * Station House Opera * Brith Gof * Forced Entertainment. This volume is an astonishing contribution to debates around experimental cross-arts practice.

Book Information

Paperback: 256 pages

Publisher: Routledge; 1 edition (September 1, 2000)

Language: English

ISBN-10: 0415185599

ISBN-13: 978-0415185592

Product Dimensions: 6.7 x 0.6 x 9.6 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,485,623 in Books (See Top 100 in Books) #71 in Books > Arts & Photography > Other Media > Installations #152 in Books > Textbooks > Humanities > Visual Arts > Sculpture #868 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

Nick Kaye is Professor and Chair of Drama at the University of Manchester. His publications include Postmodernism and Performance (1994) and Art into Theatre (1996). He is Contributing Editor for Performance Research and has edited special issues of Performance Research and Contemporary Theatre Review as well as contributing articles to numerous art and theatre journals.

[Download to continue reading...](#)

Site-Specific Art: Performance, Place and Documentation Art & Place: Site-Specific Art of the Americas Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions Documentation and Reimbursement for Home Care and Hospice Programs (Ahima's Documentation Series) Handbook of Home Health Standards - Revised Reprint: Quality, Documentation, and Reimbursement, 5e (Handbook of Home Health Standards & Documentation Guidelines for Reimbursement) Felix Gonzalez-Torres: Specific Objects Without Specific Form Communicating Design: Developing Web Site Documentation for Design and Planning (2nd Edition) (Voices That Matter) Lung Cancer (Site-Specific Cancer) Prefab Prototypes: Site-Specific Design for Offsite Construction Site Analysis: Informing Context-Sensitive and Sustainable Site Planning and Design Site Work Costs with Rsmeans Data (Means Site Work and Landscape Cost Data) RSMeans Site Work & Landscape Cost Data 2015 (Means Site Work and Landscape Cost Data) SketchUp for Site Design: A Guide to Modeling Site Plans, Terrain, and Architecture Tyrrell County, North Carolina: including its History, the Somerset Place, the Fort Raleigh National Historic Site, and More Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) The Lost Art of High Performance Driving: How to Get the Most Out of Your Modern Performance Car (Speed Secrets) Tahiti Beyond the Postcard: Power, Place, and Everyday Life (Culture, Place, and Nature) Long Island Gazetteer a Guide to Current and Historical Place Names: A Guide to Current and Historical Place Names In the Kitchen with the Pike Place Fish Guys: 100 Recipes and Tips from the World-Famous Crew of Pike Place Fish Dancing Standing Still: Healing the World from a Place of Prayer; A New Edition of A Lever and a Place to Stand

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)